

## Appendix A

### LEEDS YOUNG FILM FESTIVAL: FILM LIST AND RECOMMENDED CLASSIFICATIONS.

#### **From Up On Poppy Hill**

The new animated film from Studio Ghibli. Based on a true story about a group of Yokohama teens look to save their school's clubhouse from the wrecking ball in preparations for the 1964 Tokyo Olympics.

**Recommended PG due to theme and age of characters (was awarded PG rating in the USA and a General rating in Australia).**

#### **Capelito 2**

Animated sequel to the 2012 LYFF hit, Capelito, a mushroom with a magic hat gets into lots of hilarious escapades. Aimed at pre-school with no dialogue.

**Recommended U as no issues or concerns.**

#### **Tom the Truant**

A class of five-year-old children gets lost in the forest after their schoolteacher faints from eating wild berries. All alone, they encounter a fourteen-year-old runaway, Tom the Truant, who strikes a deal with them: he will take them back to their parents, safe and sound, when they have forgotten everything they learned in school.

**Recommended PG due to some scenes of mild peril and occasional use of mild bad language.**

#### **Felix, Net and Nika**

A comedy about the friendship between the three teens Felix, Net and Nika, who travel through time and deal with important issues. Felix is a young inventor, Net excels in computers and Nika has paranormal skills. On their travels they encounter many difficulties, but their strong friendship and skills help them overcome even the greatest hardships.

**Recommended 12A due to age of characters, some scenes which could scare younger children and some infrequent uses of mild bad language.**

#### **Tad, the Lost Explorer**

Tad is a celebrity archaeologist and adventurer just like his hero Max Mordon... in his dreams! In reality, Tad is a Chicago construction worker. One day, however, he is mistaken for a real Professor and takes his place on a flight to Peru in search of the Lost City of Paititi. A Spanish animation in the style of Disney and Pixar.

**Recommended PG**

#### **Beat Down**

Beat Down is an irreverent comedy about wrestling, family and following your dreams no matter how painful that can sometimes be. Fran dreams of becoming a professional wrestler but her single-father Whitey, a former-pro is dead set against Fran wrestling. Fran is determined though and when Whitey's old rival Dark Thunder comes to town, she runs away to join his tour.

**Recommended 15 due to wrestling-related violence, frequent use of strong language and theme.**

#### **Ernest and Celestine**

A heart-warming, wonderfully-animated family adventure based on the best-selling children's books by Belgian writer and illustrator Gabrielle Vincent. When grumpy deadbeat bear

Ernest and crafty orphan mouse Celestine cross paths, the two become inseparable friends and embark on a journey that will turn their worlds upside down. No issues or concerns.

**Recommended U certificate. Screened in Leeds International Film Festival in 2012 and was in top 3 of the audience award. It has also just won a European film festival award for best family film.**

### **Alfie the Little Werewolf**

On the night of his seventh birthday, sweet Alfie suddenly changes into a white fluffy werewolf. He doesn't understand why. Alfie struggles with himself, because the wolf at night is capable of doing things that the shy boy would not during the day. A monster film for the very young - the 'werewolf' is very cute and the focus is on Alfie being 'different' rather than a monster. Some very mild scary scenes but everything has a positive resolution.

**Recommended U certificate.**

### **Taking Chances**

Kiek is worried that her father, a doctor in war-torn Africa, could be killed by a stray bullet. Her childish logic leads her to doing things that increase the odds of her having a dead father. A darkly comic drama, Taking Chances, focuses on the relationship between parent and child and the realisation that adults are not indestructible. While the main character (a ten year old girl) is seen in distress at the news her father is missing in action, ultimately there is a happy ending when he returns (relatively) unharmed.

**Recommended PG due to theme and suggestions of behaviour that could be imitable by younger children.**

### **Wickie and the Treasure of Gods**

When the mighty Viking Halvar suddenly disappears, his clever but timid son Wickie must lead the Vikings on a dangerous journey to rescue his father from the evil Sven and go in search of the legendary treasure of the gods. An action adventure comedy for young children with lots of educational stuff about Vikings, Norse mythology and eskimos(!).

**Recommended PG due to some scenes that might scare younger children and subtitles. Has previously screened at Dundee Arts festival, recommended as 7+**

### **Tony 10**

A comedy drama about nearly ten year old Tony who is desperate to get his parents back together when they split up and consider divorce. He even calls in the help of the queen!

**Recommended PG due to theme and subtitles.**

### **Approved for Adoption**

A beautifully animated autobiography about a South Korean graphic artist (also the animator) who was adopted by Belgian parents in the 1970s and grew up never knowing the home of his birth. Incredibly moving and informative, the film looks at the child/parent relationship, what 'home' means and what it is like to be displaced as a child. The animation is intercut with real home movies and documentary footage of the author returning home to Korea for the first time in his 42 year life. Similar to Persepolis.

**Recommended 12A due to theme and some scenes of mild domestic violence.**

### **Much Ado About Nothing**

A modern retelling of Shakespeare's classic comedy about two pairs of lovers with different takes on romance and a way with words.

**Recommended PG. Has screened at Glasgow Film Festival recommended as 8+**

### **Ivan's Dream**

For the first time in the history of football, a world-class selection of stars will play against a world-class selection of children! Ivan, an eleven-year-old boy, is picked to play on the team

because of his athletic ability, but his arch enemy is also picked and will not only compete with him on the field but also for the affection of the love of his life, Paula.

**Recommended PG due to age of characters and subtitles.**

### **Patty's Catchup**

Patty is torn between working in her family's burger van or training to be a professional chef. When the van burns down she sells her family's secret sauce recipe to her nasty uncle who owns a chain of burger restaurants. Realising her mistake she forms a plan to win back her family's pride and a new contract at the local football stadium.

**Recommended 12A due to infrequent use of strong language, scenes of mild peril (children in burning burger van) and subtitles.**

### **Village at the End of the World**

Documentary about a tiny Icelandic community of 59 people desperately trying to keep their village and culture alive against the odds. Concentrating on a handful of colourful residents we learn about their hopes, aspirations and concerns for the future.

**Recommended 12A due to age of characters and some documentary scenes of whaling and commercial fishing.**

### **My Adventure by V. Swchworm**

A mock autobiography of Swchworm aged 9, who has only one ambition: to become a writer of books that leave people astounded. And while he struggles with his opening sentences, he also intends to fall in love, and so he practices both day and night, in secret. A surreal black comedy about finding what's important to you in life.

**Recommended PG due to complexity of story and subtitles.**

### **Wolf Children**

Wolf Children is the new animation from the director of Summer Wars (a family favourite in LYFF 2011). When Hana starts a family with her husband she is unaware that he is a 'Wolf-Man' and has passed his affliction on to his children. After he passes away, Hana takes their children to grow up in a village by a forest where they must choose between becoming human or wolf.

**Recommended PG due to theme and subtitles. The film screened at Leeds International Film Festival in 2012**